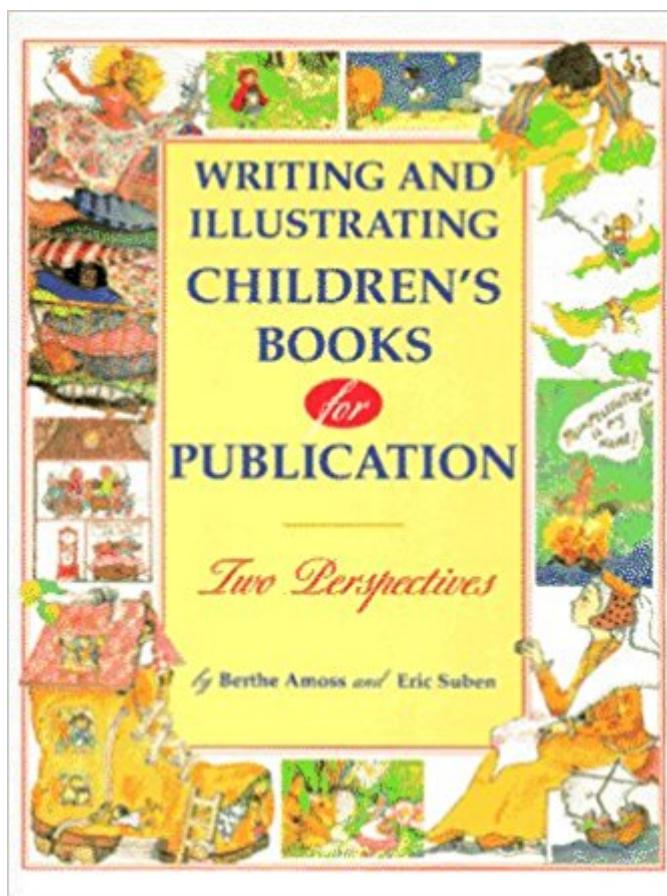


The book was found

Writing And Illustrating Children's Books For Publication: Two Perspectives



Synopsis

Amoss is a children's book author/illustrator; Suben is a children's book editor. They discuss generating and shaping ideas as well as steps involved in writing, revision, and submission, and present exercises, extensive reading lists, and special hints as part of this course. Case histories illu

Book Information

Hardcover: 128 pages

Publisher: Writers Digest Books; 1st edition (September 15, 1995)

Language: English

ISBN-10: 0898797225

ISBN-13: 978-0898797220

Product Dimensions: 11.3 x 8.8 x 0.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.3 out of 5 stars 15 customer reviews

Best Sellers Rank: #1,804,771 in Books (See Top 100 in Books) #21 in Books > Reference > Writing, Research & Publishing Guides > Writing > Children's Literature #5750 in Books > Reference > Writing, Research & Publishing Guides > Writing > Writing Skills #7893 in Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction

Customer Reviews

Although this book was written primarily for writers and illustrators who want to publish children's books commercially, it would also be a great book for parents who have thought about writing books for their own children -- or even publishing the charming books that children themselves often create.

This book went into more great detail on the process as a whole, and probably included more information on illustrations than I've previously seen in other books I've read on children's writing. It covered a discussion on the color wheel, symmetrical and asymmetrical pictures, the use of scale and more. In addition to personal stories of the topics discussed, the authors included exercises to strengthen your writing/book and a reading list to learn more.

For illustrating my first children's book, I've enjoyed this book. It has helped with some great tips and hints. I recommend it to anyone interested in both writing and illustration children's books.

Very informative and helpful for the prospective writer

...I rated this book a "3" because the information contained for illustrators was minimal & the art work was old and dated. This book was directed to the prospective writer of children's books and illustration was a by-line.... It was excellent for the "writer to be" in giving helpful guidelines: how to get started, submission of manuscripts, and the subject matter which would attract publishers.

This book is filled with page after page of helpful hints on creating your own Children's book. Not only that, it's filled with useful exercises to stimulate your creative juices. Highly recommended!

I probably will never write or illustrate a children's book, but it was interesting. My granddaughter seems to have a talent for writing; maybe she will do it.

This is a good book about writing childrens' books, but with outdated examples and with bad and very outdated illustration examples. I had to laugh when the author mentioned the popular childrens' books of the day for preteens being the "Goosebumps" series and the "Sweet Valley High" series. Ha ha! Funny!

Good book, a lot of good tips. Nice illustrations.

[Download to continue reading...](#)

Writing and Illustrating Children's Books for Publication (Writing & Illustrating Children's Books for Publication) Writing and Illustrating Children's Books for Publication: Two Perspectives Society of Publication Designers: 34th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 34) Illustrating Children's Books: Creating Pictures for Publication 42nd Publication Design Annual (Society of Publication Designers' Publication Design Annual) 38th Publication Design Annual (Society of Publication Designers' Publication Design Annual) 36th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 36) Best Magazine Design Spd Annual: 29th Publication Design (Society of Publication Designers' Publication Design Annual) (v. 29) Child Writes: A Step-By-Step Guide To Writing And Illustrating A Children's Picture Book Illustrating Children's Books Writing and Illustrating the Graphic Novel: Everything You Need to Know to Create Great Work and Get It Published learn animals in russian, Russian Children's Picture Book (English Russian Bilingual Books): russian for children ; Russian Children Books ; Russian Books for toddlers ; russian kids books I Love My Dad (japanese kids

books, japanese children books): kids books in japanese, japanese baby books, children japanese books (Japanese Bedtime Collection) (Japanese Edition) SPD 37th Publication Design Annual (Publication Design Annual, No. 37) Books For Kids: Natalia and the Pink Ballet Shoes (KIDS FANTASY BOOKS #3) (Kids Books, Children's Books, Kids Stories, Kids Fantasy Books, Kids Mystery ... Series Books For Kids Ages 4-6 6-8, 9-12) Bibliotheca Osleriana: A Catalogue of Books Illustrating the History of Medicine and Science Bibliotheca Osleriana: A Catalogue of Books Illustrating the History of Medicine and Science (Oxford University Press Academic Monograph Reprints) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Two by Two Bassoon Duets (Faber Edition: Two by Two) READING ORDER: TAMI HOAG: BOOKS LIST OF THE BITTER SEASON, KOVAC/LISKA BOOKS, HENNESSY BOOKS, QUAID HORSES, DOUCET BOOKS, DEER LAKE BOOKS, ELENA ESTES BOOKS, OAK KNOLL BOOKS BY TAMI HOAG

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)