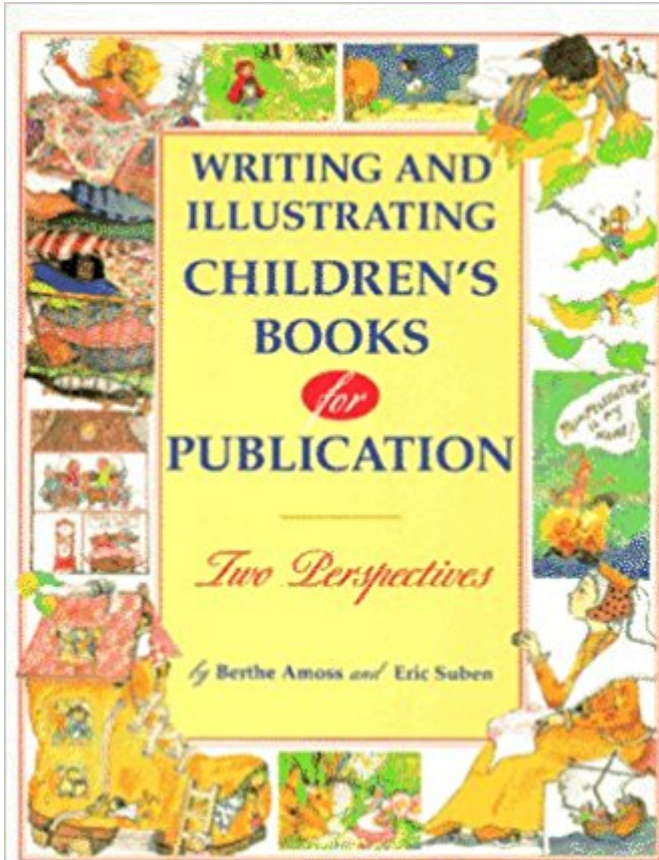


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Writing And Illustrating Children's Books For Publication: Two Perspectives



Synopsis

Amoss is a children's book author/illustrator; Suben is a children's book editor. They discuss generating and shaping ideas as well as steps involved in writing, revision, and submission, and present exercises, extensive reading lists, and special hints as part of this course. Case histories illu

Book Information

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Customer Reviews

Although this book was written primarily for writers and illustrators who want to publish children's books commercially, it would also be a great book for parents who have thought about writing books for their own children -- or even publishing the charming books that children themselves often create.

This book went into more great detail on the process as a whole, and probably included more information on illustrations than I've previously seen in other books I've read on children's writing. It covered a discussion on the color wheel, symmetrical and asymmetrical pictures, the use of scale and more. In addition to personal stories of the topics discussed, the authors included exercises to strengthen your writing/book and a reading list to learn more.

For illustrating my first children's book, I've enjoyed this book It has helped with some great tips and hints. I recommend it to anyone interested in both writing and illustration children's books.

Very informative and helpful for the prospective writer

...I rated this book a "3" because the information contained for illustrators was minimal & the art work was old and dated. This book was directed to the prospective writer of children's books and illustration was a by-line.... It was excellent for the "writer to be" in giving helpful guidelines: how to get started, submission of manuscripts, and the subject matter which would attract publishers.

This book is filled with page after page of helpful hints on creating your own Children's book. Not only that, it's filled with useful exercises to stimulate your creative juices. Highly recommended!

I probably will never write or illustrate a children's book, but it was interesting. My granddaughter seems to have a talent for writing; maybe she will do it.

This is a good book about writing childrens' books, but with outdated examples and with bad and very outdated illustration examples. I had to laugh when the author mentioned the popular childrens' books of the day for preteens being the "Goosebumps" series and the "Sweet Valley High" series. Ha ha! Funny!

Good book, a lot of good tips. Nice illustrations.

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